

North Beach West Maui Benefit Fund

| BOOK TITLE   | AUTHOR(s)                                      |
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| 'O Si Manu A Ali'i   | Simanu, Aumua Mata'itusi                       |
| A Cup of Aloha: The Kona Coffee Epic   | Kinro, Gerald                                  |
| A Footnote to History: Eight Years of Trouble in Samoa                                       | Stevenson, Robert Louis                        |
| A Foxhole View: Personal Accounts of Hawaii's Korean War Veterans                            | Baldovi, Louis                                 |
| A Grammar of South Efate: An Oceanic Language of Vanuatu                                     | Thieberger, Nicholas                           |
| A Guide to Families Common   | Remo   |
| A is for Aloha   | Feeney, Stephanie                              |
| A Japanese Robinson Crusade  | Oyabe, Jenichiro                               |
| A Native Hawaiian Garden: How to Grow and Care for Island Plants                             | Culliney, John Koebe, Bruce                    |
| A Ricepaper Airplane   | Pak, Gary                                      |
| A Runners Guide to Oahu  | Varley, Richard                                |
| A Simplified Dictionary of Modern Samoan   | Allardice, R.W.                                |
| A Well Written Body  | Mila, Karlo                                    |
| Adventuring in Hawaii  | McMahon, Richard                               |
| After the Romance  | Gollin   |
| All About Hawaiian   | Schutz, Albert                                 |
| All Stings Considered  | Scott, Susan Thomas, Craig                     |
| Aloha Las Vegas: and Other Plays   | Sakamoto, Edward                               |
| American Anthropology in Micronesia: An Assessment   | Kiste, Robert Marshall, Mac                    |
| Amerika Samoa: An Anthropological Photo Essay  | Sutter, Frederic Koehler                       |
| An Account of the Corvetter L'uranie's Sojourn at the Mariana Islands, 1819                  | De Freycinet, Louis Claude                     |
| An American Anthropologist in Melanesia  | Lewis, A.B. Field Joseph                       |
| An Anthropologist in Papua: The Photography of F.E. Williams                                 | Young, Michael Clark, Julia                    |
| An Erromangan (SYE) Grammar  | Crowley, Terry                                 |
| An Honorable Accord: The Covenant between the Northern Mariana Islands and the United States | Willens, Howard Siemer, Deanne                 |
| An Underwater Guide to Indonesia   | Anderson, R. Charles                           |
| An Unlikely Revolutionary: Matsuo Takabuki and the Making of Modern Hawai'i                  | Takabuki, Matsuo                               |
| Anatomia, 1838   | Judd, Gerrit                                   |
| And the Birds Appeared   | Williams, Julie Stewart                        |
| Anthropology's Global Histories: The Ethnographic Frontier in German New Guinea, 1870-1935   | Buschmann, Rainer                              |
| Arts of Vanuatu  | Bonnemaison, Joel Huffman, Kirk Tryon, Darrell |

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| At The Heart of Hiruharama   | Waiti-Mulholland, Isabel                     |
| Aukele The Fearless  | Thompson, Vivian L.                          |
| Backbone of the King   | Brown, Marcia                                |
| Balikbayang Sinta  | San Juan JR.                                 |
| Barangay   | Severns                                      |
| Baskets in Polynesia   | Arbeit, Wendy                                |
| Beaches of Kaua'i and Ni'ihau  | Clark, John                                  |
| Beaches of Oahu  | Clark, John                                  |
| Beaches of the Big Island  | Clark, John                                  |
| Becoming Tongon: An Ethnography of Childhood   | Morton, Helen                                |
| Ben Norris: American Modernist, 1910-2006  | Castrey, Margaret Norris                     |
| Between Worlds: Early Exchanges between Maori and Europeans, 1773-1815                             | Salmond, Anne                                |
| Beyond Biculturalism: The Politics of an Indigenous Minority                                       | O'Sullivan, Dominic                          |
| Beyond Loyalty: The Story of a Kibei   | Kiyota, Minoru                               |
| Birthing in the Pacific: Beyond Tradition and Modernity  | Lukere, Vicki Jolly, Margaret                |
| Bisita Guam: Let Us Remember (Nihi Ta Hasso): Remembrances of the Occupation Years in World War II | Blaz, Ben                                    |
| Bislama Reference Grammar  | Crowley, Terry                               |
| Black Rainbow  | Wendt, Albert                                |
| Blues and Greens   | Lau, Alan Chong                              |
| Body Ornaments of Kwara'ae and Malaita: A Vanishing Artistic Traditon of Solomon Islands           | Burt, Ben                                    |
| Boundary Writing: An Exploration of Race, Culture, and Gender Binaries in Contemporary Australia   | Russel, Lynette                              |
| Breeding Anthuriums in Hawaii  | Kamemoto, Haruyuki Kuehnle, Adelheid         |
| Bright Triumphs from Dark Hours: Turning Adversity Into Success                                    | Heenan, David                                |
| Broken Waves: A History of the Fiji Islands in the Twentieth Century                               | Lal, Brij V.                                 |
| Bulletproof Buddhists: and Other Essays  | Chin, Frank                                  |
| Business Basics in Hawaii: Secrets of Starting Your Own Small Business in Our State                | Kondo, Dennis K.                             |
| Buying Mittens   | Niimi  |
| Caging the Rainbow: Places, Politics and Aborigines in a North Australian Town                     | Merlan, Francesca                            |
| California Hotel and Casino: Hawaii's Home Away from Home  | Ogawa, Dennis Blink, John                    |
| Camping Hawaii: A Complete Guide   | Mcmahon, Richard                             |
| Cargo, Cult, and Culture Critique  | Jebens, Holger                               |
| Chamorro Reference Grammar   | Topping, Donald                              |
| Chamorro-English Dictionary  | Topping, Donald Ogo, Pedro Dungca, Bernadita |
| Child of War   | Lim, Genny                                   |
| Children of a Fireland: A Novel  | Pak, Gary                                    |
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| Damien   | Morris, Aldyth                  |
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| Don Francisco De Paula Marin   | Gast                            |
| Dream Fish Floating  | Mila, Karlo                     |
| Early Japanese Immigrants in Hawaii  | Saiki, Patsy Sumie              |
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| East-West Montage: Reflections on Asian Bodies in Diaspora                                 | Ma, Sheng-Mei                   |
| Eating Identities: Reading Food in Asian American Literature                               | Xu, Wenying                     |
| El Filibuterismo   | Rizal                           |
| Embodying Belonging: Racializing Okinawan Diaspora in Bolivia and Japan                    | Suzuki, Taku                    |
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| Enduring War: Stories of What We've Learned  | Stewart, Frank                  |
| English-Tahitian, Tahitian-English Dictionary  | Wahlroos, Sven                  |
| Entrys   | Bacho, Peter                    |
| Ethnoburb: The New Ethnic Community in Urban America                                       | Li, Wei                         |
| Ethnology of Vanuatu: An Early Twentieth-Century Study                                     | Speiser, Felix                  |
| Exploring Hanauma Bay  | Scott, Susan                    |
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| Filipino American History, Identity, and Community in Hawaii                               | Okamura, Jonathan               |

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| First Thousand Words in Maori   | Huia Publishers                                  |
| Fishes of the Great Barrier Reef and Coral Sea  | Randall, John Allen, Gerald Steene, Roger        |
| Fishes of the Tropical Eastern Pacific  | Allen, Gerald Robertson, D.R.                    |
| Flying-Fox in a Freedom Tree: and Other Stories   | Wendt, Albert                                    |
| Foreign Flowers: Institutional Transfer and Good Governance in the Pacific Islands                | Larmour, Peter                                   |
| From The Spider Bone Diaries: Poems and Songs   | Hamasaki, Richard                                |
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| Gender and Globalization in Asia and the Pacific: Method, Practice, Theory                        | Ferguson, Kathy E. & Mironesco Monique           |
| Globalization and Higher Education  | Odin, Jaishree Manicas, Peter                    |
| God's Messenger: J.F. Riemenschneider and Racial Conflict in 19 <sup>th</sup> Century New Zealand | Oettli, Peter                                    |
| Going Against The Grain   | Bayer, Ann Shea                                  |
| Gossip and the Everyday Production of Politics  | Besnier, Niko                                    |
| Haere: Farewell, Jack, Farewell   | Tipene, Tim                                      |
| Hakka Soul: Memories, Migrations and Meals  | Chin   |
| Haoles in Hawai'i   | Rohrer, Judy                                     |
| Hard Times on Kiriru Island: Poverty, Development and Morality in a Papua New Guinea Village      | Smith, Michael French                            |
| Hart Wood: Architectural Regionalism in Hawaii  | Hibbard, Don J. Mason, Glenn E. Weitze, Karen J. |
| Hawaii & Pacific Islands Seafood Poster   | Ocean Resources Branch                           |
| Hawaii Becalmed   | Grandy, Christopher                              |
| Hawaii Chronicles II: Contemporary Island History from the Pages of Honolulu Magazine             | Dye, Bob   |
| Hawaii Chronicles III: World War Two in Hawaii from the Pages of the Paradise of the Pacific      | Dye, Bob   |
| Hawaii Flower Lei Making  | Bird, Adren Josephine Puninani Kanekoa           |
| Hawaii is a Rainbow   | Feeney, Stephanie                                |
| Hawaii Nei: Island Plays  | Kneubuhl, Victoria Nalani                        |
| Hawaii No Ka Oi: The Kamiya Family Trilogy  | Sakamoto, Edward                                 |
| Hawaii One Summer   | Kingston, Maxine Hong                            |
| Hawaii Place Names: Shores, Beaches and Surf Sites  | Clark, John                                      |
| Hawaii Russian Adventures: A New Look at Old History  | Mills, Peter R.                                  |
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| Hawaii's Best Beaches   | Clark, John                                      |

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| Hawaiian Grammar  | Elbert, Samuel                              |
| Hawaiian Legends Posters  | Loebel-Fri                                  |
| Hawaiian Mythology  | Beckwith, Martha Warren                     |
| Hawaiian Myths of Earth, Sea and Sky  | Thompson, Vivian L.                         |
| Hawaiian National Bibliography, 1780-1900                                       | Forbes, David                               |
| Hawaiian Reef Animals   | Hobson, Edmund Chave, E.H.                  |
| Hawaiian Sculpture  | Cox, J. Halley                              |
| Hawaiian Volcanoes  | Dutton, Capt. Clarence                      |
| Hikoi: Forty Years of Maori Protest   | Harris, Aroha                               |
| History and Traditions of Rarotonga   | Tara Are, Te Ariki                          |
| History of Micronesia: Volume 1: European Discovery, 1521-1560                  | Levesque, Rodrique                          |
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| History of Micronesia: Volume 12: Carolinians Drift to Guam 1715-1728           | Levesque, Rodrique                          |
| History of Micronesia: Volume More Turmoil in the Marianas, 1679-1683           | Levesque, Rodrique                          |
| Honu  | Coste, Marion<br>Rodman, Margaret Kraemer,  |
| House-Girls Remember: Domestic Workers in Vanuatu                               | Daniela, Bolton, Lissant Tarisesei,<br>Jean |
| Houses Far from Home: British Colonial Space in the Hebrides                    | Rodman, Margaret Critchlow                  |
| Huia Short Stories 6  | Huia Publishers                             |
| Huia Short Stories 7  | Huia Publishers                             |

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| Huia Short Stories 8: Contemporary Maori Fiction   | Huia Publishers                                  |
| Hummingbird  | George, James                                    |
| Imagining the Other: The Representation of the Papua New Guninean Subject                | Stella, Regis Tove                               |
| In Good Company: Short Stories   | Yamanaka, Cedric                                 |
| Inscribed Landscapes   | David, Bruno Wilson, Meredith                    |
| Insects of Hawaii: Volume 1: Introduction With a New Preface and Dedication              | Zimmerman, Elwood                                |
| Insects of Hawaii: Volume 16: Hawaiian Carabidae (Coleoptera)                            | Liebherr, James                                  |
| Insects of Hawaii: Volume 17: Hawaiian Hylaeus (Nesoprosopis) Bees [Hymenoptera:Apoidea] | Daly, Howell Magnacca, Karl                      |
| Interactions: Transregional Perspectives on World History                                | Bentley, Jerry Bridenthal, Renate<br>Yang, Anand |
| Intermediate Ilokano   | Espiritu   |
| Intermediate Tagalog   | Ramos  |
| Island Fire: An Anthology of Literature from Hawaii                                      | Hardstad, Cheryl & James                         |
| Islands in Transition  | Hitch, Thomas Kemper                             |
| Islands of Samoa   | Bier, James                                      |
| Isles of Refuge: Wildlife and History of the Northwestern Hawaiian Islands               | Rauzon, Mark                                     |
| Issei: Japanese Immigrants in Hawaii   | Kimura, Yukiko                                   |
| Jean-Marie Tjibaou, Kanak Witness to the World   | Waddell, Eric                                    |
| Ka Lei Ha'Aheo: Beginning Hawaiian   | Hopkins, Alberta Pualani                         |
| Ka Lei teacher's guide   | Hopkins  |
| Ka'a'awa: A Novel about Hawaii in the 1850's   | Bushnell, O.A.                                   |
| Kalahahele   | Kalahahele, Imaikalani                           |
| Kamehameha: The Warrior King of Hawaii   | Morrison, Susan                                  |
| Kaua'i: Ancient Place-Names and Their Stories  | Wichman, Frederick                               |
| Kauai: As it Was in the 1940s and '50s   | Ashman, Mike                                     |
| Kauai: The Separate Kingdom  | Joesting, Edward                                 |
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| Kimihia Te Mea Ngaro: Seek That Which is Lost  | Biggs, Bruce Grandison                           |
| Kisses in the Nederends  | Hau'ofa, Epeli                                   |
| Kissing Shadows  | Renee  |
| Kodomo No Tama Ni – For the Sake of the Children   | Ogawa, Dennis M. Grant, Glen                     |
| Kokota Grammar   | Palmer, Bill                                     |
| Kolea" The Story of the Pacific Golden Plover  | Coste, Marion                                    |
| Korewori: Magic Art from the Rain Forest   | Kaufmann, Christian                              |
| Koro's Medicine  | Drewery, Melanie                                 |
| La'leikawai  | Hale'ole, S. N.                                  |

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| La'leikawai   | Hale'ole  |
| Land of Beautiful Vision: Making a Buddhist Sacred Place in New Zealand   | McAra, Sally                                      |
| Landfalls of Paradise: Cruising Guide to the Pacific Islands  | Hinz, Earl    Howard, Jim                         |
| Law and Order in a Weak State: Crime and Politics in Papua New Guinea   | Dinnen, Sinclair                                  |
| Leaves of the Banyan Tree   | Wendt, Albert                                     |
| Lee Boo of Belau: A Prince in London  | Peacock, Daniel                                   |
| Lepers in the Mariana Islands: During the Spanish Administration 1668-1898 & Addenda (1899-1949)                | Driver, Marjorie G.                               |
| Lets Speak Ilokano  | Espiritu  |
| Liliuokalani  | Morris, Aldyth                                    |
| Lines that Connect: Rethinking Pattern and Mind in the Pacific  | Were, Graeme                                      |
| Lost Generations: A Boy, a School, a Princess   | Rath, J. Arthur                                   |
| Loyal to the Land: The Legendary Parker Ranch 1950-1970   | Bergin, Dr. Billy                                 |
| Loyal to the Land: The Legendary Parker Ranch 750-1950  | Bergin, Dr. Billy                                 |
| Luminous  | Tawhai, Alice                                     |
| Made in Hawaii  | Abernethy, Jane Tune Suelyn Ching                 |
| Making Peoples: A History of the New Zealanders from Polyneisan Settlement to the End of the Nineteenth Century | Belich, James                                     |
| Making Sense of Aids: Culture, Sexuality and Power in Melanesia   | Butt, Leslie                                      |
| Malamalama: A History of the University of Hawaii   | Kamis, Robert    Potter, Robert                   |
| Mamaka Kaiao: A Modern Hawaiian Vocabulary  | Hua'olelo, Komike                                 |
| Mana Tuturu: Maori Treasures and Intellectual Property Rights   | Barclay, Barry                                    |
| Manila Men in New World   | Mercene   |
| Map of Kaua'i: 7 <sup>th</sup> Edition  | Bier, James                                       |
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| Map of Molokai and Lanai: 5 <sup>th</sup> Edition   | Bier, James                                       |
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| Mapping The Godzone: A Primer on New Zealand Literature and Culture   | Schafer, William                                  |
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| Mary, The Devil and Taro: Catholicism and Women's Work in a Micronesian Society                                 | Flinn, Juliana                                    |
| Maui – How It Came To Be  | Kyselka, Will    Lanterman, Ray                   |
| Maui and the Secret of Fire   | Tune, Suelyn Ching                                |
| Maxine Hong Kingston's Broken Book of Life: An Intertextual Study of the Woman Warrior and China Men            | Sabine, Maureen                                   |
| Melal: A Novel of the Pacific   | Barclay, Robert                                   |
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| Myth, Memesis & Magic  | Mora                              |
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| Na Mele Hula: A Collection of Hula Chants  | Beamer, Nona                      |
| Na Mele O Hawai'i Nei: 101 Hawaiian Songs  | Elbert, Samuel Mahoe, Noelani     |
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| Nene   | Coste, Marion                     |
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| New Palauan-English Dictionary   | Josephs, Lewis                    |
| New Pocket Hawaiian Dictionary   | Pukui, Mary Kawena Elbert, Samuel |
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| Nga Taumata: A Portrait of Ngati Kahungunu 1870-1906   | Huata, Ngatai                     |
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| North Star to Southern Cross   | Kyselka, Will Lanterman, Ray      |
| NuaNua: Pacific Writing in English since 1980  | Wendt, Albert                     |
| Nui Voices: Contemporary Pacific Fiction 1   | Huia Publishers                   |
| Observations Made during a Voyage Round of the World   | Forster, Johann                   |
| Oceania: The Native Cultures of Australia and the Pacific Islands  | Oliver, Douglas                   |
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| Okinawan Diaspora  | Nakasone, Ronald                  |
| Ola  | Wendt, Albert                     |
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| Otto Dempwolff's Grammar of the Jabem Language in New Guinea   | Bradshaw, Joel Czobor, Francisc   |
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| Pacific Images: Views for Captain Cook's Third Voyage  | Nordyke, Eleanor                                     |
| Pacific Journeys   | Lal, Brij V.   |
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| Plants in Hawaiian Culture   | Krauss, Beatrice                                     |
| Plants in Samoan Culture: The Ethnobotany of Samoa   | Whistler, Arthur                                     |
| Poisonous Plants of Paradise   | Scott, Susan Thomas, Craig                           |
| Political Economy of Hawaii  | Aoude, Ibrahim                                       |
| Polynesia Book with slipcase   | Kaepler  |
| Ponapean Reference Grammar   | Rehg, Kenneth Sohl, Damian                           |
| Ponapean-English Dictionary  | Rehg, Kenneth Sohl, Damian                           |
| Potiki   | Grace, Patricia                                      |
| Pouliuli   | Wendt, Albert  |
| Preserving Paradise: Why Regulation Won't Work   | Callies, David L.                                    |
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| Reference Maps of The Islands of Hawai'i: Island of Hawai'i: 8 <sup>th</sup> Edition                             | Bier, James A.   |
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| Roots Filipino Nation version I  | Corpuz   |
| Roots Filipino Nation version II   | Corpuz   |
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| Samoa: Pacific Pride   | Lay  |
| Samoa Medical Belief and Practice  | Machpherson, Cluny La'avasa                                    |
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